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A BEAUTIFUL ORIENTAL ROOM.

DESIGNED AND EXECUTED BY
MR. EUGENE L. ISAACS, OF
THE J. L. ISAACS WALL
PAPER CO., ST. LOUIS.

R. AUGUST A. BUSCH, vice-president and general manager of the Anheuser-Busch Brewing Association, has fitted up an Oriental hunting room at his residence, No. 2 Busch place, St. Louis, which in richness, beauty and general detail is conceded to be without a parallel in the country. Much has been said and written about the

Oriental room at the Waldorf, in New York, but those who have seen the room in Mr. Busch's residence agree that henceforth the distinction of having the finest Oriental room in the country will belong to St. Louis.

It would take a Victor Hugo, a Dickens or a Hawthorne to describe the beauties of this room, and any lover of outdoor sport, as well as art connoisseurs, could spend hours there without growing weary.

One of the most pleasing features about this room is the fact that it was designed and executed in toto by a St. Louisian. The person to whom belongs the distinction is Mr. Eugene L. Isaacs, vice-president and superintendent of the J. L. Isaacs Wall Paper Company. Mr. Isaacs spent several weeks in the East gathering up antique rugs, ornaments, and the like, and on several occasions sent as far as Constantinople for something which he required to perfect his ideas. Nearly \$4000 was expended in fitting up the room, and Mr. Isaacs is justly proud of his work.

On entering one imagines himself in a Sultan's palace. He is struck by the rich furnishings, the Oriental furniture, the draperies, the jeweled lamps, the Oriental fret work, the painting of the woodwork in variegated colors, and the hundreds of pretty ornaments and relics. The room is about 15 by 19 feet in dimensions, is situated on the second floor of the Busch residence and fronts on the driveway. There are three windows in the room. The double one, facing the driveway, is draped with Oriental silk curtains, supported by two magnificent old spears, and held back by loops with real cow-tail ends.

The curtains are gathered in the centre and are held up in the mouth of a real leopard cat. The single window is draped in a similar manner with a crescent for a rosette and in front of this is a magnificent huge palm, partially concealed behind a magnificent screen especially designed by Mr. Isaacs. The ceiling and cove of the room are beautifully frescoed, while the walls are covered with figured fabric of true Oriental design and coloring. There are fifteen lights in the room, most of them incandescent lamps and a few candle-shaped gas jets. The lights are protected by jeweled shades and when the room is lit up one can imagine himself in fairy-land.

One of the attractive features of the room is a large bronze Arab hunter occupying a striking attitude on a handsomely draped pedestal. In another part of the room is an attractive corner seat, the cushions of which are all made of the finest antique Kez Kelims. This corner seat is canopied by a collection of fine rugs supported by three battle axes and draped with a very rare Shirvan Kelim. One wall of the corner seat is decorated with a rare Beloochistan rug on which is mounted a choice collection of antique swords, scabbards, an old Arab pistol, an old Persian shield, battle axes, etc. Under the corner seat is an arrangement which Mr. Busch uses as a depository for shells, cartridges, ammunition and other things necessary for a hunter's outfit.

In another part of the room is a sort of recess, which

is treated in a similar manner, lit up with jeweled lamps, and having at convenient nearness, an old Persian silver coffee set, ornamented with colored jewels. In one of the other corners of the room is another collection of rare relics. Among the number is an old Turkish gun, inlaid with ivory. The gun is supposed to be nearly 300 years old. It is so old that the whole stock, which was made of hard wood, is showing signs of decay. Among the collection is also an old Arab pistol, which was repaired at one time by an Arab with an old piece of leather. A Damascus sword,



ORIENTAL HUNTING-ROOM, HOME OF MR. AUGUST A. BUSCH, ST. LOUIS, MO.

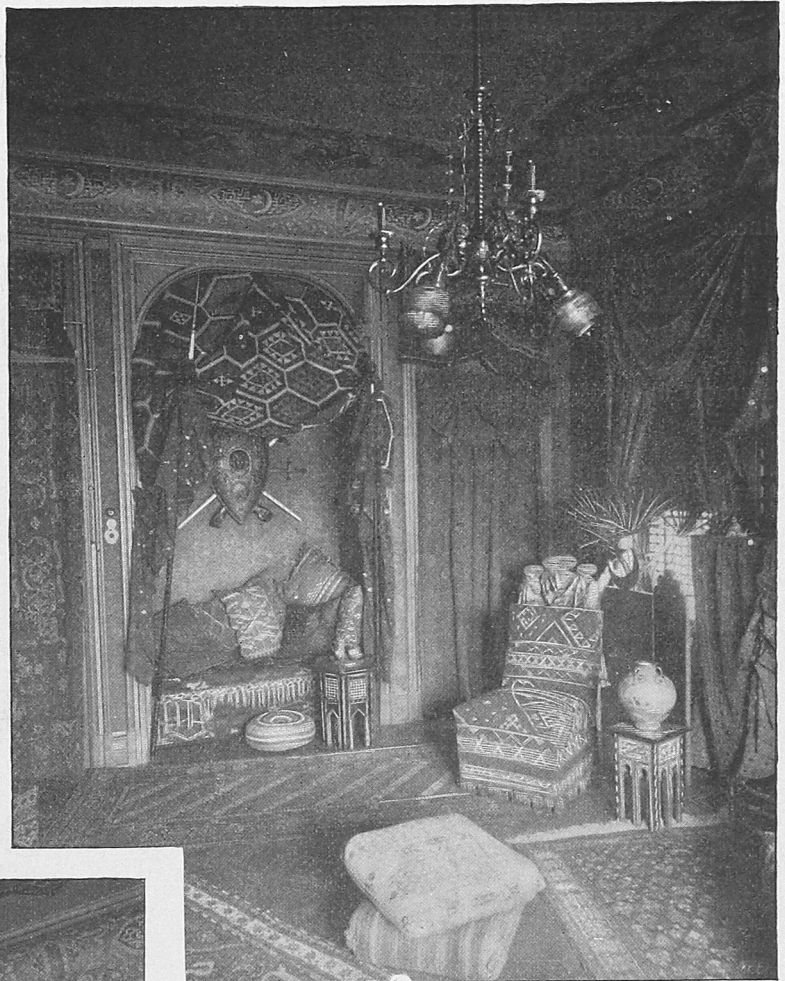
with ivory handle and scabbard, completes this collection. Another object of interest in this room is a pair of leather cowboy trousers, with a pistol and cartridge belt, grouped on the wall. These were used by Mr. Busch in his bachelor days while he was "roughing it" in the West.

Among the furniture is a magnificent Turkish divan, covered with rare Kelims. This divan, as well as the corner seat and recess, are also covered with any number of handsomely embroidered cushions. The room is also set off by a beautiful mirrored mantel and a chest of drawers. Both are draped with the finest of

old embroidered mirror cloths in blue and red. The other furniture of the room consists of a handsome Damascus armchair, with several smaller ones, made of carved walnut and inlaid with pearl. There are also several small tabourettes, with finest of pearl inlay, all of which were especially imported for this room from Constantinople. In addition, there are three handsome large chairs, covered with fine Shirvan Kelims, while any number of choice hassocks and ottomans are scattered promiscuously around the room. The polished hardwood floor, which was also laid by this firm, is also covered with the choicest Cashmere and Daghestan rugs, while a Bengal tiger skin, with the full head and the eyes gleaming, attracts attention near the corner seat.

The ornaments of the room are not to be overlooked. There are a number of bronzes, a pair of Arab figures, a large hand-painted vase, showing an Arab merchant and his camel, with a caravan in the distance. The latter is considered a magnificent object of art. Not the least interesting of the ornaments and a choice object of art is a very old Narghyle or Persian pipe, which stands on one of the pearl-inlaid tabourettes, with a miniature of the Shah that once owned it.

Altogether, Mr. Busch is conceded to have one of the most novel, as well as interesting, rooms in the country, and all his friends are clamoring to get a glimpse of it.



A VIEW OF THE COSEY CORNER IN MR. BUSCH'S ORIENTAL ROOM.

DECORATIVE NOTES.

FOR floor coverings in the chambers, there is nothing equals the mattings of China and Japan. If of good quality, and plenty of rugs are scattered over them to catch the wear and tear, will last for years.

SCREENS have their useful as well as decorative side, and no bedroom should be without one or more. A screen between the window and the bed, not only keeps off any possible draught; but it shades the eyes from too strong a light. For this purpose it should have closed joints and no feet, after the manner of the ordinary Japanese screens. It can be diapered to match the hangings of the room, if one so desires, or it may be lightly embroidered or painted in style and color to accord with the decorations of the room.

THE bride's slipper is often gilded and kept as a dainty souvenir of the event. Of course its daintiness depends in a great measure on physical conditions. Each epoch of the event is symbolized by small slippers with high French heel and Spanish instep, made of gold, silver, wood and tin with a scattering of rice over them; these are used as flower-holders at the wedding feast in the succession of the event that their material indicates.



ANOTHER VIEW OF THE ORIENTAL ROOM.